Of silver, each on one foot standing,
nicely Depending on their brands [3].
POST, This is her honour [4]
!—
Let it be granted[5], you have seen all
this, (and
praise
Be given to your remembrance,) the
description Of what is in her chamber,
nothing saves The wager you have laid.
Then, if you can,
[Pulling out the
Bracelet.

- nicely

Depending on their BRANDS.] I am not sure that I understand this passage. Perhaps Shakspeare meant that the figures of the Cupids were *nicely poized on their inverted torches,* one of the legs of each being taken off the ground, which might render such a support necessary. STEEVENS.

I have equal difficulty with Mr. Steevens in explaining this passage. Here seems to be a kind of tautology. I take *brands* to be a part of the *andirons,* on which the wood for the fire was supported, as the upper part, in which was a kind of rack to carry a spit, is more properly termed the andiron. These irons, on which the wood lies across, generally called *dogs,* are here termed *brands*f WHALLEY,

It should seem from a passage in The Black Book, a pamphlet published in 1604*, that andirons in our author's time were sometimes formed in the shape of human figures : " — ever and anon turning about to the chimney, where he sawe a paire of corpulent gigantick *andirons,* that stood like *two burgomasters* at both corners." Instead of these corpulent *burgomasters,* Imogen had *Cupids.*

The author of the pamphlet might, however, only have meant that the andirons he describes were uncommonly large.

MALONE*.

4This is her honour! —] The expression is ironical. lachimo
relates many particulars, to which Posthumus answers with impa-
jtience:
(t This is her honour! " ——
That is. And the attainment of this knowledge is to pass for the corruption of her honour. JOHNSON.

5Let it be granted, &c.] Surely, for the sake of metre, w§
should read, with some former editor [Mr, Capell] :
" Be it granted/' STEEVENS,